

KALAJNA

Connecting minds, creating magic.

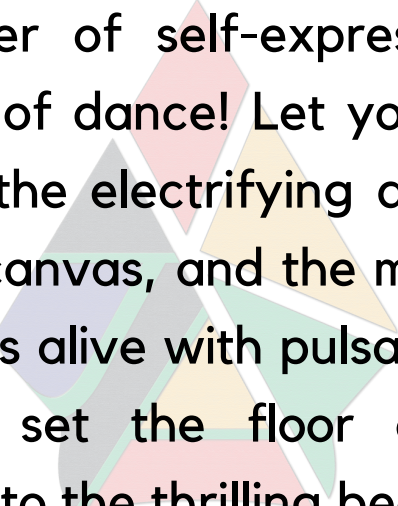
February 08 - 09, 2024

**NATIONAL LEVEL
INTER-COLLEGIATE PHARMA FEST**

Rule Book



RHYTHMIC RENDEZVOUS



Unleash the power of self-expression through the captivating world of dance! Let your passion radiate as you step onto the electrifying dance floor, where the stage is your canvas, and the music is your guide. The battleground is alive with pulsating lights, and it's your moment to set the floor ablaze with your sensational moves to the thrilling beats. Join the dance battle, spark your inner dancing flame, and let the vibes fuel the hype!

Contact:

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GENERAL RULES

- Teams must follow the time limits and strictly stick to the allowed styles. Negative markings will be given if deviated.
- Any kind of fluid, flame, powders, glitters, heavy or sharp objects or any material which has the possibility of tampering/damaging the stage is **STRICTLY** not allowed.
- Deviation from the set rules will attract negative points for the team.
- All the slotting will be done by lottery system. Team heads should be present 30 minutes prior to the start of the event.
- Obscenity of any kind is not allowed and will lead to immediate disqualification.
- Pre-recorded music should be brought in a pen drive in mp3 format and submitted 30 minutes prior to the event.
- Decision of the judges will be final and binding.
- The organizing team reserves the right to change or modify the rules.

DISCO DEEWANE

WESTERN GROUP

Participation: 1 group/ institute

Team size: 5-15 members

Time limit: 6 + 2 min

Rules and regulations:

- The participants are requested to bring their songs in pen drive in .mp3 format with backup ready and should be submitted priorly to the coordinator of the event. The file should be named as per the given format (Western- Slot number- Institute name).
- Performances should be in languages and content suitable for diverse audience, avoiding offensive and inappropriate acts.
- All performances must adhere to safety guidelines. Any dangerous or potentially harmful acts are strictly prohibited.
- The participants will be judged on the basis of their rhythm (10%), formation (10%), creativity (10%), synchronization (10%), expression (10%), costumes (10%), makeup (10%), setup (10%) and overall effect (10%).

DOLARE

CLASSICAL GROUP

Participation: 1 group/ institute

Team size: 5-15 members

Time limit: 6 +2 minutes

Rules and regulations:

- The classical dance can be from any of the approved schools of dance, such as Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi and Sattriya.
- Two copies of a brief note in English giving the theme and the text of song if any is to be submitted along with the pen drive.
- The participants are requested to bring their songs in pen drive in .mp3 format with backup ready and should be submitted priorly to the coordinator before the start of the event. The file should be named as per the given format (Classical - Slot number- Institute name).
- Usage of props is allowed on stage during the performance. The participating team is responsible for removal of their sets / properties etc., immediately after the completion of their performance.
- The participants can sing/ use live music or instruments for the performance.
- Fusion between classical and western dance forms is highly discouraged.
- Judgement is based on the qualities like technique (15%), rhythm (10%), abhinaya or expression (10%), costumes (10%), footwork (10%), synchronization (20%) and overall expression (25%).

GHOOMAR

FOLK/TRIBAL DANCE

Participation: 1 group/ institute

Team size: 5-15 members

Time limit: 6 +2 minutes

Rules and regulations:

- The dance can be either a primitive or a folk dance (Indian Style) but not a classical form.
- Folk or tribal forms like yakshagana, dollukunitha, kamsale, suggikunitha, huttarikunitha, garba, bhiu, raasleela, chhau dance, ghoomar, lavani, dandiya, thang ta, naga dance, gaur dance and bhangra are allowed to perform.
- Filmy folk songs are not allowed to perform, only authentic folk forms are allowed to perform. Negative markings will be given if deviated.
- Two copies of a brief note in English giving the theme and the text of song if any is to be submitted along with the pen drive.
- The participants are requested to bring their songs in pen drive in .mp3 format with backup ready and should be submitted priorly to the coordinator of the event. The file should be named as per the given format (Folk- Slot number- Institute name).
- Fusion between classical, folk and western dance forms is highly discouraged.
- The participants can sing/ use live music or instruments for the performance.
- Usage of props is allowed on stage during the performance. The participating team is responsible for removal of their sets / properties etc., immediately after the completion of their performance.
- Judgement is based on the basis of rhythm (15%), formation (10%), expression (15%), costumes (15%), make-up (15%), sets and overall performance (30%).

ABCD - ANY BODY CAN DANCE

STREET DANCE

Participation: 1 group/ institute

Team size: 5-10 members

Time limit: 6 + 2 minutes

Rules and regulations:

- Street dance forms like popping, locking b-boying/ b-girling, waacking, punking, afro, house dance, party dance, hip-hop, voguing, krumping, free-styling and stepping are allowed.
- Performances should be in languages and content suitable for diverse audience, avoiding offensive, abusive and inappropriate acts.
- All performances must adhere to safety guidelines. Any dangerous or potentially harmful acts or life-threatening stunts are strictly prohibited. Props are not allowed.
- The participants are requested to bring their songs in pen drive in .mp3 format with backup ready and should be submitted priorly to the coordinator of the event. The file should be named as per the given format (Street dance- slot number- Institute name).
- Judgement is based on the basis of choreography (10%), technique (10%), energy (10%), creativity (10%), difficulty of movement (10%), personality and character (10%), execution (10%), originality and overall impact (30%).

MUQABLA

WESTERN SOLO

Participation:

Team Size: Solo performance

Number of Rounds: 2

Rules and regulations:

- This competition is designed for solo dance performances, encompassing a range of styles such as western Hip-Hop, free style, Bollywood, and freestyle.
- Fusion between classical, folk and western styles is not allowed.
- Any dangerous or potentially harmful acts are strictly prohibited.

Eliminations:

- Contestants will perform a segment of their prepared dance, and the music track for this round must be part of the prepared dance sequence intended for Round 1 of the finals.
- Time Limit: Minimum: 1 minute, Maximum: 1 minute 30 seconds

Round 1:

- Participants will deliver a full performance of their prepared dance.
- Time Limit: Minimum: 2 minutes, Maximum: 5 minutes
- Note: Props may be used by participants for a portion of their performance.

Round 2:

- This involves a competition or battle between two randomly chosen participants, with music provided on the spot. Each battle consists of 4 minutes, during which the two participants alternate in performing for 60 seconds each on random music.
- Time Limit: 4 minutes (60 seconds alternately).

Judgement criteria:

- Round 1: Choreography (20%), technique (20%), energy (20%), creativity (20%), overall impact (20%).
- Round 2: Musicality (20%), foundation (20%), execution (20%), originality (20%) and creativity (20%).

HARMONY EXTRAVAGANZA

Geared towards both vocalists and instrumentalists, these musical events draw participants from all corners of India. The allure lies in the exceptional auditory journey they offer, captivating crowds with outstanding performances. Serving as a launching pad for aspiring singers, musicians, and music groups, these competitions present a stage to exhibit their skills and make a mark in the music industry. The challenges encompass a wide array of music genres, providing participants with diverse opportunities to showcase their talents.

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MELODY FUSION

FOLK SONG

Participation: 2 group/ institute

Team size: 6 and above members

Time limit: 5 + 1 minutes

Rules and regulations:

- Team members are allowed to both sing and play an instrument, but such individuals will be considered both vocalists and accompanists.
- Participants can use a karaoke track or choose from the provided instruments: Harmonium, Acoustic Guitar, Drum Kit, Synthesizer, and a pair of Tabala. Additional instruments brought by the team are allowed, but only three can be played simultaneously.
- Teams may perform more than one song within the specified time frame.
- Language: Any Indian language is permitted (English is not allowed).
- The Judges and coordinators hold final and binding decisions in all instances.
- The participants will be judged based on Vocals (30%), Coordination among team members (35%), Stage Presence (20%), Audience appeal (15%).

KALAJNA IDOL

SOLO SONG

Participation: 2 group/ institute

Team size: 1 member

Time limit: 3 +1 minutes

Rules and regulations:

- Participants must present a song of their choosing.
- Participants have the option to use a karaoke track, play an accompanying instrument, or enlist the help of a friend. However, these are optional, and participants are free to perform without any accompaniment.
- Maximum of 2 accompanists allowed.
- Tabala, Acoustic Guitar, and a Synthesizer (keyboard) will be provided.
- If a karaoke track is used, it must be submitted in advance on a pen drive or WhatsApp.
- Raw voice without music/karaoke or instruments is not considered.
- The participants will be judged on the basis Evaluation is based on the singer's voice quality (50%) and vocal abilities (50%).

TWO OF A TUNE

DUET SONG

Participation: 2 group/ institute

Team size: 2 members

Time limit: 3 + 1 minutes

Number of Round: 2

Rules and regulations:

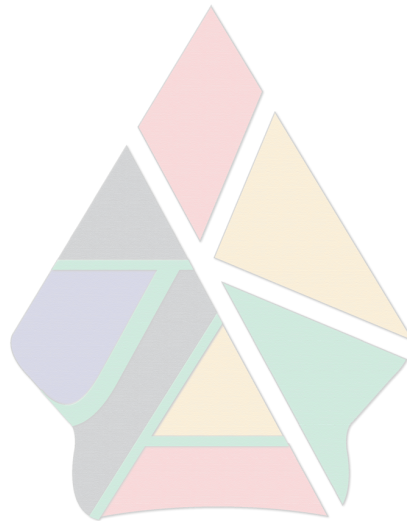
Round 1 - Prelims:

- Participation: 2 duos from a single college/institute.
- Duos are tasked with delivering a performance of their choosing.
- Instruments provided: 1 Drum Kit, 1 Synthesizer, 1 Acoustic Guitar, 1 Tabala pair. Participants should bring any additional instruments they require; no restrictions on the number of instruments.
- Karaoke is permitted.
- The same member singing and playing an instrument is allowed; a 3rd person is not permitted.
- Judges and coordinators' decisions are conclusive and binding.
- Teams will advance to the Finals, later randomly grouped into pairs.

Round 2 - Finale:

- The newly formed pairs of teams will be given a day to collaborate.
- Time Limit: 3 + 1 minutes (including sound-check).
- Instruments provided: 1 Drum Kit, 1 Synthesizer, 1 Acoustic Guitar, 1 Tabala pair. Participants must bring any additional instruments they need; no restrictions on the number of instruments.

- Karaoke is allowed.
- The same member singing and playing an instrument is allowed; a 3rd person is not permitted.
- Judges decisions are final and binding.
- In the final round, teams will be scored (not individual members).
- The participants will be judged on the basis of Coordination among team members (35%), Individual proficiency in the piece, with equal consideration for both performers in a team (35%), Level of difficulty of the composition and overall performance (30%).



HARMONIC HAVEN

CLASH OF BANDS

Participation: 2 group/ institute

Team size: 6 and above

Time limit: 15 minutes

Rules and regulations:

- Provided instruments include a drum kit, acoustic guitar, synthesizer, bass guitar, harmonium, and tabala. Participants can bring additional acoustic instruments if desired. The synthesizer may substitute for the piano, and in the absence of an acoustic bass guitar, electronic bass or synthesizer bass is acceptable.
- Strictly no electric instruments of any kind are allowed. Prohibited electronic devices include guitar/vocal processors, samplers, MIDI programming, arpeggios, and loops from computers or other electronic devices.
- Participants are responsible for bringing any required sustain/damper pedals. The language of performance can be English, Hindi, or a mix of both.
- Genres like Dubstep, Rock, Grunge, or Growl are not allowed. Pure Indian classical pieces are also prohibited, but semi-classical songs are permitted.
- Original compositions should encompass song composition, musical arrangement, and songwriting. Judges' decisions are final, with emphasis on difficulty level, vocal/instrumental ability, tonal quality, team coordination, overall performance, improvisation, ingenuity, and originality.
- The participants will be judged on the basis of, difficulty level (10%), vocal/instrumental ability (15%), tonal quality (15%), team coordination (10%), overall performance (10%), improvisation (10%), ingenuity and originality (15%). Original compositions receive higher weightage (15%).

RHYTHMIC EMBERS

WESTERN SONG

Participation: 2 group/ institute

Team size: 6 singer

Time limit: 15 minutes

Rules and regulations:

- Team members have the option to both sing and play an instrument. However, those undertaking both roles will be considered both vocalists and accompanists. Teams are allowed to perform more than one song within the allocated time.
- The participants will be judged on the basis of coordination among team members (20%), overall performance (30%), stage presence (30 %), and audience appeal (20%).

Note:

- Decision of the judges will be final and binding.
- The organizing team reserves the right to change or modify the rules.

EPIC DRAMA DAZZLE

Dramatics competitions provide a vibrant stage for individuals and groups to express their artistic flair through the captivating medium of theater these events serve as creative crucibles where participants meticulously craft narratives, embody characters, and refine their expressions, all under the critical gaze of judges assessing elements like emotional resonance, stage presence, and overall theatrical impact.

Contact:

Mr. Darshan

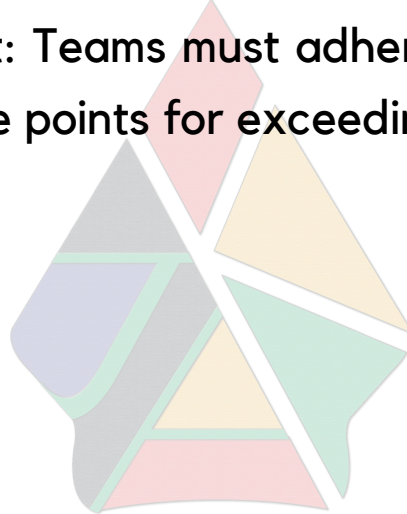
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Mr. Fahim

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GENERAL RULES

- **Language:** Communication and performance language can be either Hindi or English.
- **Original Script:** All scripts must be original and self-written.
- **Content:** Vulgarity or offensive content is strictly prohibited and will lead to disqualification.
- **Use of Electronic Devices:** The use of electronic devices or recorded music during the performance is not allowed.
- **Time Management:** Teams must adhere to the specified time limit, with negative points for exceeding it.



PATHA NATYA

STREET PLAY

Participation: 1 group/ institute

Team size: 25 members

Number of Rounds: 2

Rules and regulations:

- Language: Communication and performance language can be either Hindi or English.
- Content: Vulgarity or offensive content is strictly prohibited and will lead to disqualification.
- Use of Electronic Devices: The use of electronic devices or recorded music during the performance is not allowed.
- Time Management: Teams must adhere to the specified time limit, with negative points for exceeding it.
- Props: Only household objects like Dholak, Stick, and Drums are allowed as props.
- Other props require prior approval from Kalajna coordinators.

Rounds:

Elimination Round:

- Teams perform a segment of the final performance.
- Based on performance, 10 teams qualify for the finals.
- Time Limit: 10 minutes
- Penalty: 5% for every minute exceeded up to 5 minutes, then disqualification.

Final Round:

- Time Limit: 30 minutes
- Penalty: 3% for every minute exceeded up to 5 minutes, then 5% penalty for each subsequent minute.
- The participants will be judged based on Script and Content (20%), Acting (20%), Clarity of Message (10%), Creativity (15%), Energy and Audience Engagement (10%), Teamwork and Coherence (25%).

MIMICA MUKH NATIKA

MIME

Participation: 1 group/ institute

Team size: 15 members

Time limit: 12 minutes

Rules and Regulations:

- Acts should abstain from containing dialogues or lip-syncing.
- Strict adherence to non-offensive, non-obscene, and respectful actions is mandatory. Failure to comply will result in immediate disqualification.
- Evaluation points will be based on innovation, portrayal of the situation, teamwork, and expressions.
- The competition comprises a single round.
- The participants will be judged based on Acting (30%), Innovation (10%), Depiction of Situation (20%), Expressions (20%), Teamwork (20%).

EKA ABHIYANA, EK PATHRI

MONO ACT

Participation: no restrictions/institute

Team size: 1 member

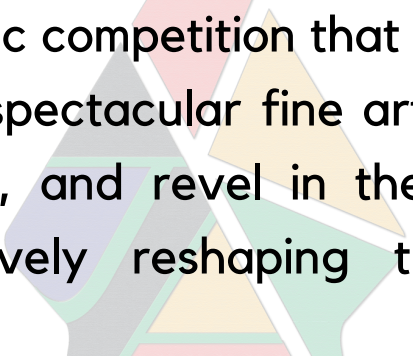
Time limit: 10 minutes

Rules and Regulations:

- The language used can be Hindi, English, or bilingual.
- The script must be original and self-written. Any engagement in unethical practices will lead to team disqualification.
- Vulgarity is strictly prohibited.
- The use of flammable substances such as candles, matches, cigarettes, or any alcoholic products during the on-stage performance is not allowed and will result in disqualification.
- The competition comprises only one round.
- Multiple participants from the same college are allowed, but scripts should not have similarities.
- The judge's decision is final in all cases.
- Participants must submit a PDF file in advance containing the name of the college, participant, and script.
- Time limit: 10 minutes
- The participants will be judged based on Acting (40%), Script (15%), Direction (15%), Lights and Music (10%), Overall Impact (20%)



FINE ARTS



Engage in an artistic competition that celebrates creative expression at our spectacular fine arts event. Join us to appreciate, create, and revel in the limitless realm of creativity, collectively reshaping the boundaries of artistic possibility.

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SACRED CIRCLES

MANDALA ART

Participation: 3 groups/ institute

Team Size: 1 member

Time limit: 1 hour

Rules and Regulations:

- Participants will receive sheets on which they are required to craft their original mandala art.
- Contestants must bring their colors and pens, meeting their specific needs.
- The participants will be judged on the basis of originality and creativity (20%) mandala art skills (30%) appearance and neatness (35%) incorporation of theme (15%).

VISIONARY ART

CANVAS PAINTING

Participation: 3 groups/ institute

Team Size: 1 member

Time limit: 1 hour

Rules and Regulations:

- Participants are required to bring their own colors based on their preferences.
- Canvas will be supplied 30cm x 40cm.
- While the theme is open, participants must provide a short note explaining their artwork.
- The participants will be judged on the basis of originality (20%), painting skills (30%), creativity (20%), description, (15%) neatness (15%).

TREND SAVVY

COSTUME DESIGNING

Participation: 3 groups/ institute

Team Size: 4 members + 1 (person being dressed)

Time limit: 1 hour

Rules and Regulations:

- Participants are required to dress one team member using newspapers, colour sheets, wires, and adhesives all of which must be brought by the participants.
- All elements must be created on-site, pre-made items are not allowed.
- The participants will be judged on the basis of appearance & neatness (35%), Incorporation of theme (30%) Creativity, Innovation, and Utility (35%).

MASKED SHOWCASE

MASK PAINTING

Participation: 3 groups/ institute

Team Size: 2 members

Time limit: 1 hour

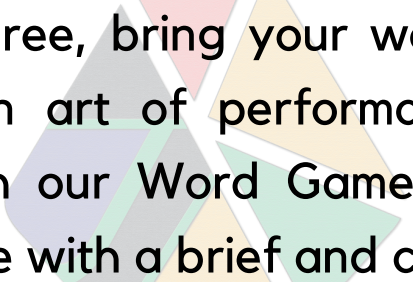
Rules and Regulations:

- Each team will receive a white mask without prior decorations.
- Teams are tasked with designing the mask on the spot, aligning with the given theme.
- Participants must bring colours and other materials based on their requirements.
- The participants will be judged on the basis of Appearance & Neatness (35%), Incorporation of Theme (30%), Creativity, Innovation, and Utility (30%).

LEXICON GALA



In this Literary Soiree, bring your words, come alive in composition and in art of performance, engage in a battle of wits with our Word Games competition, and dazzle the audience with a brief and captivating snippet.



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VERSE VIBES SHOWDOWN

ENGLISH POETRY

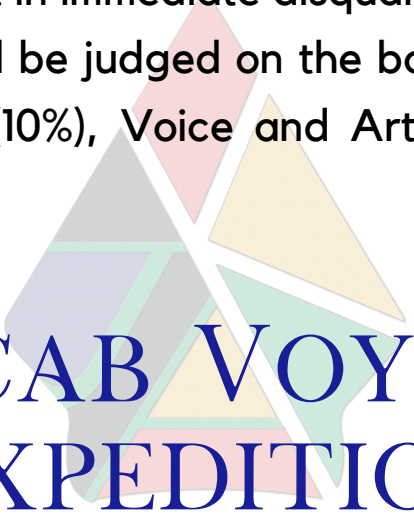
Participation: No restrictions group/ institute

Team size: 1 member

Time limit: 3 minutes

Rules and regulation:

- Number of Rounds: 1.
- All forms of poetry, be it blank verse, rhyme, sonnet, or abstract, are welcome. Originality is paramount—any detected plagiarism will result in immediate disqualification.
- The participants will be judged on the basis of Originality (30%), Physical Presence (10%), Voice and Articulation (30%), Overall Performance (30%).



VOCAB VOYAGE EXPEDITION

WORD GAMES

Participation: 2 group/ institute

Team size: 1-3 member

Time limit: 10 minutes

Rules and regulation:

- This team-based event welcomes squads of up to three participants.
- This event contains three rounds of word games, including crosswords, word scrambles, and word pyramids.
- The participants will be awarded points for every correct answer.

NANO NARRATIVES GALA

MICROTALES

Participation: 2 group/ institute

Team size: 1 member

Time limit: 10 minutes

Rules and regulation:

- Number of Rounds: 1 Round
- Craft a tale in under 150 words, embracing the freedom to choose any theme that sparks your creativity.
- Exceeding the 150-word limit will result in disqualification.
- The participants will be judged on the basis of Language/Imagery (30%), Emotional/Intellectual Response (10%), Voice (20%), Theme (10%), Originality (30%).

CINEMATIC SAGA

Welcome to the "cinematic saga: stills to thrills", an extraordinary celebration that brings together the mesmerizing worlds of cinema and photography in a unique showcase of visual storytelling. This event is a platform where the art of stills and motion collide, creating a symphony of creativity that transcends traditional boundaries.

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CINESNAP

MINI MOVIE EDITION

Participation: No restrictions/ Institute

Team size: No restriction on the number of cast and crew members.

Time limit: 4- 10 minutes

Rules and regulations:

- The content of the film must be suitable for public screening, maintaining a PG13 mentality. Caution should be taken to avoid displaying obscenity, defamation, or pornographic material.
- All content used in the short film must be either owned or licensed. If any copyrighted material is used in the film, the participant must have the permission and submit a copy of the same.
- Organizers reserve the right to disqualify any film deemed inappropriate or if the film cannot be viewed on their equipment. Entries must be a minimum of 480p resolution. The frame rate is allowed up to 30 fps.
- All team members must register on the portal and apply as a team.
- Soundtracks (with no maximum time) and stock footage can be borrowed with due credits.
- Entries must be the original work of the entrant and must not infringe third party rights.
- Films in Language other than English/Hindi should carry subtitles in English.
- Entries must adhere to the theme and can be of any genre.
- Submission dates will be announced in the website along with the theme.
- The participants will be judged on the basis of their effective portrayal of the theme (25%), editing and cinematography (20%), script and acting (20%), sound (15%) and overall Impact (20%).

TALEWEAVER

SCRIPT WRITING

Participation: No restrictions/ Institute

Team size: 1 member

Rules and regulations:

- Submitted scripts should be a minimum of 8 pages and a maximum of 10 pages.
- Each script must be accompanied by a logline and synopsis.
- The script should be written in English, but dialogues can be in either Kannada/ Hindi /Malayalam or English.
- Entries must be submitted in .pdf format.
- Scripts must adhere to the theme and can belong to any genre.
- Plagiarism is strictly prohibited.
- The script should be typed in Times New Roman font, size 12, with normal spacing.
- Use US Letter paper with specified margins and indents: Page margins - 1.5" left; 1" right/top/bottom. Indents - 2.5" for dialogues; 3.7" for speaking character names; 3.1" for parentheticals. Maintain 52-56 lines per page.
- Follow other standard screenplay formatting rules.
- Submission dates will be announced in the website along with the theme.
- The participants will be judged on the basis of their relevance to the theme (25%), formatting (25%), character, dialogue, style, structure (40%), originality of the script (10%).

KALAJNA VLOGGER

Participation: No restrictions/ Institute

Team size: 1 member

Time limit: 5- 10 minutes

Rules and Regulations:

- Title of vlog should be clear and captivating. Provide a brief description of your vlog, including any relevant details or behind-the-scenes insights.
- The vlog has to be uploaded to the official Kalajna Instagram page by inviting collaboration and a copy of the same to be submitted on second day of the event by 12 pm.
- Vlogging can start anytime your wish (like packing or traveling). 75% of the vlogs should be shot during the fest covering two days' events.
- Entries containing dirty, foul and offensive language are subject to immediate disqualification.
- The participants will be judged on the basis of their relevance to creativity (35%), storytelling (35%) and production quality (30%)..

PICTURE PERFECT

PHOTOGRAPHY

Participation: No restrictions/ Institute

Team size: 1 member

Time limit: 5- 10 minutes

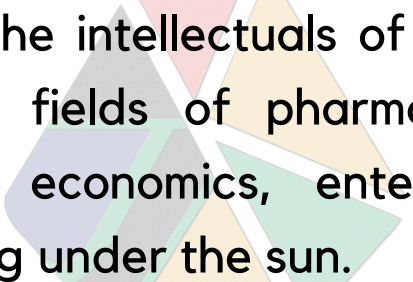
Rules and Regulations:

- No restrictions on equipment, although the use of DSLRs is encouraged.
- Shall be original and you are advised NOT to make your entry public before these results are declared
- The photographs must be clicked during the event.
- Only basic editing is allowed. Participants must not add or remove elements from photographs.
- Extreme photo manipulation, stitching and combining of images is forbidden.
- The participants must submit the original photograph in case of digital editing.
- The organizers will have all rights for the use of these pictures as and when they deem fit.
- Themes will be provided before the commencement of the event.
- Submission to be done by the 12 pm on the second day of the event.
- The participants will be judged on the basis of their creativity and innovation (35%), quality of the photo composition (35%), adherence to the theme (30%).

QUIZ



Battle it out with the intellectuals of Kalajna. Test your brains across the fields of pharmaceutical sciences, medicine, history, economics, entertainment, current affairs and anything under the sun.



Contact:

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Participation: 2 group/ institute

Team size: 3 member

Rules and Regulations:

- Written prelims followed by finals. The top 6 teams enter the finals
- Quiz master's decision is final
- The quiz topic includes anything under the sun.
- An infinite bounce pattern followed in the finals.
- In case of tie, a tiebreaker will be conducted.
- No using Google or any other methods to answer the quiz
- The participants will be awarded points for every correct answer.



TURNCOAT

The aim of turncoat; debate is to prompt participants to engage in critical thinking, adjust their arguments, and showcase their capacity to comprehend and articulate both sides of an issue. Additionally, this type of debate cultivates essential debating skills, including persuasive speaking, rapid cognitive responses, and a heightened appreciation for diverse perspectives.

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Participation: 1 group/ institute

Team size: 2 members

Number of rounds: one

Rules and Regulations:

- Participants can select a theme from a pool of five, and the organizing team will then assign them a motion related to their chosen theme. The specific topic for their speech will be revealed 15 minutes before their presentation. Randomly, participants will be designated to either the proposition or opposition side initially, and they will subsequently switch sides for the second part of the debate.
- Each participant is required to speak for 2 minutes in favor of the motion, 2 minutes against it, and conclude with a 1-minute statement. All participants must deliver their speeches in English.
- The participants will be judged based on the Capability to articulate well-organized and prioritized coherent arguments on both Perspectives (30%). Participant receptiveness to opposing arguments (30%). General proficiency in debating skills and expression (40%).

KALAJNA SPOTLIGHT



Kalajna Spotlight aims to highlight diverse brilliance, with 'Symphony of Talents' embodying a wide spectrum of skills and exceptional talents.

Contact:

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Participation: Maximum 2 participants / Institute

Team Size: 1 member

Rounds: 3

Rules and regulations:

Preliminary Introduction Round:

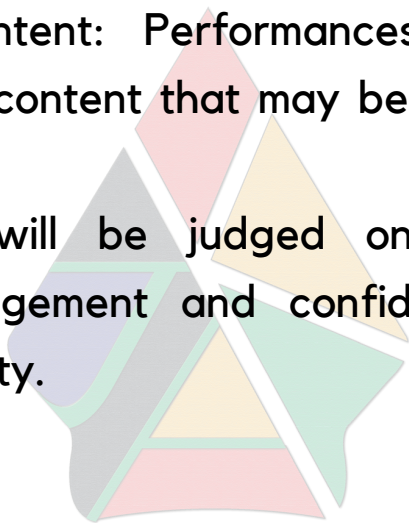
- Each participant will be given 1 minute for the introduction.
- Participants must introduce themselves uniquely and creatively, showcasing their personality and individuality.
- Participants should be dressed appropriately, reflecting the cultural ethos or theme of Kalajna.
- This round serves as a preliminary stage, and a panel of judges will select participants based on their performance to the next two segments.
- The participants will be judged on the basis of confidence, creativity, presentation, appropriateness of attire, clarity and expression.

Extemporaneous Round:

- This round tests the participants' ability to think on their feet. They will be put in situations that require quick thinking and instinctive responses.
- Judges may provide a set of props for on-the-spot improvisation. Participants are not allowed to use their own props. Participants may be required to perform individually or in pairs, as decided by the judges. The round will have a designated time, and selected participants must manage their time effectively.
- The participants will be judged on the basis of creativity, adaptability, Spontaneity, audience engagement

Talent Round:

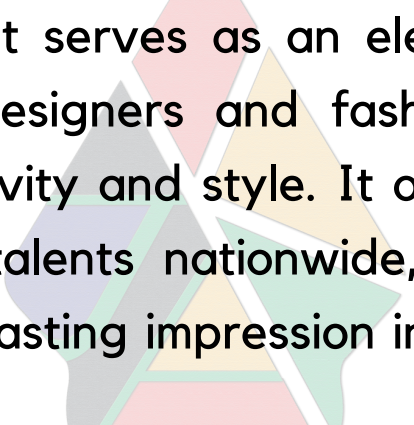
- Time Limit: Selected participants have a maximum of 3 minutes to showcase their talent on the stage.
- Variety of Talents: Participants can display a wide range of talents, including singing, dancing, playing instruments, reciting prose or poetry, acting, mimicry, or martial arts performances. The focus is not just on the talent itself but also on the participant's ability to engage and captivate the audience. Confidence is a key factor. Participants should present their talent with enthusiasm and assurance.
- No Offensive Content: Performances should be culturally sensitive, and any content that may be considered offensive is strictly prohibited.
- The participants will be judged on the basis of talent presentation, engagement and confidence, stage presence, variety and creativity.



RUNWAY RADIANCE



This dynamic event serves as an electrifying platform, inviting aspiring designers and fashion enthusiasts to display their creativity and style. It offers a captivating stage for young talents nationwide, allowing them to shine and make a lasting impression in the ever-evolving realm of fashion.



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DAZZLE AND DEFY

RAMP WALK

Participation: 2 group/ institute

Team size: 12-20 members

Time limit: 5 + 1 minutes

Rules and regulation:

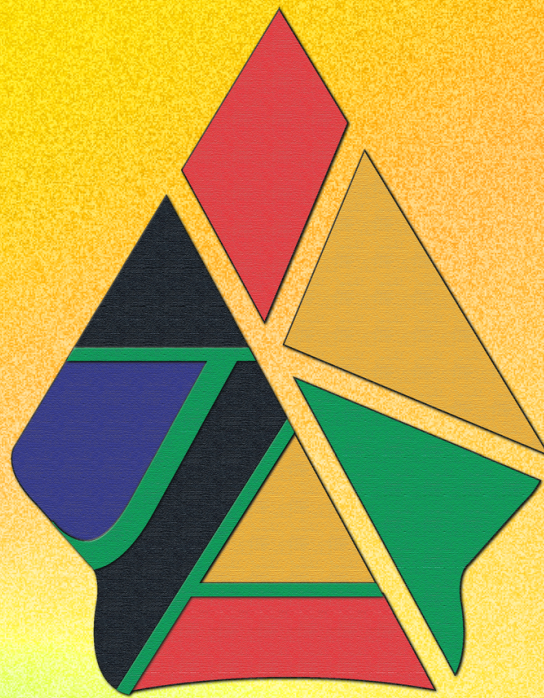
- A college is permitted to have a maximum of two teams, with each team comprising a minimum of 12 members and a maximum of 20 members. The team composition must include choreographers, designers, models, and makeup artists, all of whom contribute to the specified member limit.
- Round Structure: The competition consists of two stages: Prelims and Finale. Prelims have a time allocation of 2 minutes for pre-performance preparation, followed by an 8-minute performance, and an additional 2 minutes for post-performance activities. In the Finale, teams are granted 2 minutes for pre-performance preparations, a 12-minute performance duration, and 2 minutes for post-performance activities.
- Round Details: During the Dazzle and Defy Prelims, teams are required to select a specific theme from the provided options and present their interpretation. Successful teams advancing to the Finals have the freedom to choose any theme for their performance (open theme).
- Professional choreography, design, or make-up is strictly prohibited. If such assistance is reported to the coordinators, the team will face disqualification from the event.

- Each participating team must submit digital copies of postcard-sized photographs of all models, with numbers indicating their order of appearance on the runway. Additionally, teams are required to provide a list of models with corresponding numbers before the festival.
- Teams exceeding the specified time limits will incur penalties. For surpassing the time limit, the penalties are as follows: 2% deduction per minute for prelims and 3% deduction per minute for the Finals. If a team exceeds the time limit by more than 5 minutes, they may be asked to leave the stage, facing an additional penalty of 4%.
- Teams are accountable for their costumes, makeup, and background music. It is recommended that teams bring their soundtracks on easily transferable media like USB drives. Additionally, teams should keep a backup copy of the soundtrack in their email in case of technical issues. Soundtracks should be at least 12-15 minutes long, exceeding the sequence's time limit. Teams must send their music tracks 10 days before the festival to prevent inconvenience.
- Teams are advised to communicate specific lighting and smoke requirements (if any) well in advance through documented formats such as email, as professional lighting will be available. Keeping a printed copy of these requests is also suggested to avoid last-minute complications.
- Details regarding the dimensions of the runway will be provided soon.
- The presence of water, fire, and animals in any form is strictly prohibited on both the stage and ramp. The ultimate decision on prop usage lies entirely with the event coordinators. Teams must bring their props for performances, and no requests for provided props will be entertained.

- Teams are encouraged to prioritize sensuousness over obscenity in their presentations. The consequences of obscenity may impact the scoring, so teams are advised to consult coordinators if they are uncertain about the appropriateness of their sequence.
- Practice slots will be allocated to teams before Prelims and the Finale to refine their timings and performances. All teams are required to arrive at least 90 minutes before the event begins.
- Green rooms will be available for teams for final touch-ups, subject to availability. Teams must come dressed and prepared for the event, as green rooms will not be provided for dressing up. Smoking is not permitted within the auditorium premises.
- Only participants are allowed entry during prelims; requests for entry of other individuals, including college mates, will not be entertained.
- Details regarding themes will be shared later on the website, Official Facebook page, and Instagram page.

Judging Criteria:

- **Preliminary Round:** Originality (10%), Makeup and Styling (20%), Utilization of Props (10%), Choreography and Ramp Walk (20%), Costume Design (20%), Adherence to the Theme (10%), Overall Impact on the Audience (10%).
- **Finale:** Originality (10%), Makeup and Styling (20%), Utilization of Props (10%), Choreography and Ramp Walk (30%), Costume Design (20%), Overall Impact on the Audience (10%).



KALAJNA